

other STONES OTHER meanings

These poems were written
by Youlgrave Primary
School children after sites
visits during the OSOM
project.

The poems were printed on
A3 paper before laminating
and exhibiting on stakes
during the 2005 Middleton
Well Dressing. They were
then exhibited outside the
Primary School in Youlgrave
and at the Peak District
National Park Authority
headquarters in Bakewell.

The *Other Stones - Other Meanings* poems are a collaboration between the adults of Middleton and the children of Youlgrave Primary School over the winter months of 2003-04.

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SITES OF MEANING
Marker Stones for the Millenium



**YOULGRAVE ALL SAINTS CHURCH
OF ENGLAND PRIMARY SCHOOL**

otherSTONES OTHER meanings

A World Beyond

Sharks are smelly,
They are dirty,
They are not nice.

They eat fish,
They are the worst thing
in the world.

That's it.
The end,
Thank you.

James Marsden

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Water Fall

Splashing, dashing, waterfall.

Splashing! Dashing!

I feel the drops on me.

Go home, get changed,

I feel all salty.

Bronwyn Adlington

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Boys are annoying the girls

Boys are annoying the girls,
The boys have pushed the girls in the river.
Oh no!
I'll get those boys.

Billie Pursglove

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This is Lucas

This is Lucas
crossing the bridge,
waiting, watching

A cat we saw on the way
watching, waiting
for mice to scurry.

David Fine and R/YI class

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Cat

He's beautiful,
golden, white fur,
wild, free,
ready to come and go
as he pleases.

David Fine and R/YI class

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Within These Walls

Rosie's in the picture,
The boys love to run away.
They sometimes misbehave,
They only want to play.

David Fine and Yellow Group R/Y I

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Inclination

we were really tired,
walking, walking up the hill,
the stones hard, sharp at our feet
till we stopped at the top, to look.

a whole bunch of water,
flat trees, hills, ourselves
reflected, captured
in a glance.

David Fine and Blue Group R/Y I

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The Stream

It polishes itself
tripping over stones,
worn out, unbroken,
it sings, voice breaking
when touched.

David Fine and Y2/3

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Marker Stones for the Millenium



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other STONES OTHER meanings

If streams were children

If streams were boys
they'd splash, splash, splash,
burst banks, drench the girls,
chuck weeds around,
wiggle under ground,
splash water everywhere,
push each other in.

If streams were girls,
quietly, quite nicely,
without splash or splosh,
they'd flow gently, demurely,
all lady-like,
to watch the boys make fools
of themselves.

If girls were boys,
and boys were girls,
(perish the thought)
would we be better at being bad
Or not so bad at being good?

David Fine after discussion with R/YI

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Camouflage green leaves
the sun shining on them and they will look
yellow as butterflies flying in my tummy.
It looks very green and dark.

Things drooping down onto the ground like
sticks,
it felt hairy and crinkly,
it really makes feel warm inside
and cold outside.

Camila Parker

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Lead Mine

The walls were slobbered because of the monster's
tongue,
stalactites and stalagmites his fangs waiting for food.

The water as golden as a fresh pint of beer
dripping like a broken tap, year after year.

Drip, drop, drip, drop,
Steps sticky like the monster's lungs, and rough.

Emlyn Jones

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Fossilised Life

Feel out the fossils on the wall,
wet like a person's dribble.

The rocks are hard and their corners sharp,
maybe you could cut yourself.

Taste the crystal clear water,
it's very, very nice.

Healthier than tap water, you know.

It was dark brown inside.

It was like we were stuck inside the world's mouth,
stalactites and stalagmites for teeth,
the fallen down bit the throat that drops into its tummy,
crystal clear water in its trough.

Drops from the ceiling like a shower trickling down our
backs,
tiny camouflaged creatures on the floor.

Jennifer Bristow

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Them

Make you feel excited that miners worked down here,
Them hitting rocks with their picks, poor little things,
Them pulling their little carts past, poor little things.

You've stood for over a hundred years,
How old are you?

Joe Hallam

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In The Wild

The stalactites and stalagmites are monster's teeth,
the steps the monster's drool because they are so wet.

The dark gloomy green water hides a crocodile
trying to eat a goldfish in the tank.

The croc chomped on his prey,
lots of water drips onto the crocodile's scales, and
'Ahggggh!'

somebody shouted. I thought the trough will never
break, when it did.

The crocodile nearly took my leg when it broke out;
my bones start to shiver.

Adam Wilson

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The Dale

Whoosh!

“Come here, pencil!”

Oh, brilliant, now the current’s got it,
I’ll never get it back.

Adam swam for his life rather than the pencil,
he caught himself in the reeds and was never seen again.

Joe came up with a classic, “Can we sit down? – Youch!!”
A hedgehog (without a pencil behind its ear).
I thought I saw a squirrel giggle from the trees,
it was time to leave.
Goodbye.

Oliver Harrop

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Lair

Smooth snakes thousands of years old waiting to
slither to their stalagmites.

Water like giants' phlegm rushing down our throats.
Tomb walls closing in on us,
squashing people far to the back, locking others in.

The birds above squawk and tweet beyond,
a warning to heaven that the devil comes.

Chills rush down our spine like ghosts,
monstrous skin spread over walls like a dead, rot-
ting dinosaur.

There is no war, no noise
but dropping water, nothing harsh – hush!

The sound of loneliness in the air.

Kieran Havers

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The Ice House

Hard rock feels like a fat belly.

The ice house smells like a monster's belch

When I say a word I get its echo, echo.

The wall are hard as metal,

If you kick, the wall becomes a hard football.

The hole looks like a deep black hole

from Harry Potter & the Chamber of Secrets.

It was cold in the ice house.

It was fun because it was interesting.

Aiden Marsh

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A Chainsaw Through Time

A rumble

A splutter

And a roar

There is a monster loose in the
woods.

A crack

A crash

And silence

Again and again for hours and hours

Until the rumbling ceases

And all the trees are gone!

Edward Thresher

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other STONES OTHER meanings

Dead Chief

Arrows fly
Axes chop
The chief is dead,
The people come to bury him,
They represent the dead.
They bury riches like axes
So he lives after death.

Rowan Parker

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SITES OF MEANING
Marker Stones for the Millenium



**YOULGRAVE ALL SAINTS CHURCH
OF ENGLAND PRIMARY SCHOOL**

otherSTONES OTHER meanings

Death After Death!

Bateman's found a leader's place of death,
Curious mind could not be helped!
He dug it up with respect and care,
And there to be found were riches and a decayed body.

The old man's tomb lies stiff covered in weed,
Did he know he would end this way?
Children gaze at his grave,
Bateman's life is frozen here.

Catherine Thaw, Mary-Ann Gow and Giselle Sansom

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otherSTONES OTHER meanings

Leather, Wool and Fur

Leather, wool and fur coats,
People stand shivering as the stone
drops on top.
The body hiding under the new grave,
Wind blows the grass to cover it.
The tears start,
Another person gone.

Rebekah Marsden

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other STONES OTHER meanings

Now

A dull sky,
Feel the cold.

Touch the snow,
A lonely landscape.

Hear the wind,
See the hills.

It's freezing cold,
And empty.

Rheanne Smith and Lucy Mead

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other STONES OTHER meanings

Passing

The gushing of the water as it skims across the stones
makes everything so calm.

Long grass keeps insects from view,
Worn down trees shake,
threatening to fall
at any moment.

The calmness stops,
the air chilled,
for somewhere on the mountain
his grave is placed upon his body.

The gushing of the water as it skims across the stones
makes everything so calm.

Emma Cox

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other STONES OTHER meanings

Rock to Rock

Children come and jump from rock to rock,
And then the stones
Are woken once again.

The stones stood there still as statues,
Never been moved and waiting
To be jumped on again.

Read my poem,
See how busy life was.

Angela Atkinson, Stephanie Mellor and Emma Andrews

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other STONES OTHER meanings

On Gib Hill

Secretly Liam pulled a funny face
in the cold, snow and icy field.

Reece held the frozen camera, clicking
the black button twice.

The big rocks have seen many things.

Liam and Reece thought what the people did before
the Romans. The people that lived near Gib Hill,
Liam and Reece discovered that Gib Hill was a burial.
The big rocks have seen many things.

Liam Ullathorne and Reece Wellard

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other STONES OTHER meanings

Shiver

The stones are there
lying on the ground.
The clouds cover the sun,
the emptiness of air.
Stones rattle in the wind,
People stood shivering away,
Trees sway to and fro.
The stones were there
lying on the ground.

Gemma Dawson

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SITES OF MEANING
Marker Stones for the Millenium



**YOULGRAVE ALL SAINTS CHURCH
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other STONES OTHER meanings

Shivering in the snow

Shivering in the snow on top of Gib Hill

Wishing for another hat

and pair of gloves.

Phoning up mum to put on the kettle

So when you're home, the fire will be on

And a cup of tea will be waiting

Sarah Andrews

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other STONES OTHER meanings

The Wind

I feel a breath of wind go past -
Who was there?
How did they get there?
Buried deep down under.

Above the wind swirls and swirls,
I feel a cold breath of wind go past.

Jay Parker

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other STONES OTHER meanings

Will it, Will I?

The music of the water is dreamy,
It flows with forceful power.
Its surface sparkles, but is in disguise.
It shall never end – will it?

Will I see the mystical glisten of the river?
My heart desires the gushing water
Trickling through my crumbling walls, will it ever be?
What will become of me, will I be gone?

The years crumble away,
Forever lost in a whirlpool of memories.
The water – gone forever,
Once sparkled, in a convincing way.

Hannah Wilson

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otherSTONES OTHER meanings

Winter

I stand on Gib Hill trying to get warm
as the cold wind goes past my face
wishing to get warm.

Flashing lights in front of me from
cameras behind
as I try to get warm.

The air is getting colder and so am I.

Leanne Hadfield

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otherSTONES OTHER meanings

Summertime

Sheep running on the grass,
People humming to the grass,
Lambs leaping round the tree,
People laughing happily.
Prancing and dancing the little lambs go,
Joyfully gracing their mothers so.

Farmers throw things around
To stop pheasants eating corn.
Then they all end by their mothers.
It spoils the fun. If only they'd
Watch, look, listen; they would know
How much fun it is.

Billie Andrews and Sophie Shimwell

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otherSTONES OTHER meanings

Lonely

Lonely, standing in the middle of the circle,
snowflakes falling on my face; between the
rocks

I found a doll. Flashing lights peeping through
the sky,

It is the sun.

Oliver Middleton

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otherSTONES OTHER meanings

Walk, Walk, Walk With Care

Walk, walk, walk with care
Up and down a stream,
Carefully, carefully, carefully, carefully
In case we all fall in.

Watch, click the cameras click,
clickety, clickety click.
Quickly, quickly, every so slippery,
The slowest get to win.

Rhyme, rhyme, not all the time,
That's what poetry does.
Play around with playground sounds
Inside all of us.

Write, write if you dare,
Right across the page.
Scrawl or draw or draw or scrawl
Depends upon your age.

Run, run, beat you there
across the stones of the stream,
Cleverly, cleverly, ever so cleverly,
All of us leap in
- SPLOSH!

David Fine honouring promise to write new words to nursery rhyme Row, row, row the boat R/YI suggested.

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other STONES OTHER meanings

The Stream Plays Skittles

There, little ripple, the stream plays skittles,
The dale runs into our homes.
Middleton laughed to see such sport
When the sky ran off with the stones.

The birds and the bees, the leaves in the trees
Rushed to join in the fun.
Children leaped up grown-up's backs
To splodge a grin on the sun.

Then came the doubters, those without-ers,
Who said 'It shouldn't be done.
'Oh no, no, no. Oh no, no – no!'
To drip-slip into water that runs.

Hey little ripple, the stream plays skittles,
The dale runs into our homes.
Middleton laughs to see such sport
Till the moon sleeps next to the stones.

**David Fine honouring promise to write new words to nursery
rhyme 'Hey diddle, diddle, the cat and the fiddle' R/YI suggested.**

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But the exhibition is not the end of the story. *Sites of Meaning*, who are charged with marking the entrances of Middleton and Smerrill, will use one or two of the poems as inscriptions on their stone boundary markers. So reflections on our past may become the objects of history themselves.

Other Stones - Other Meanings is run by *Sites of Meaning* in partnership with Youlgrave Primary School and funded by the Local Heritage Initiative, a partnership between the Heritage Lottery Fund, Nationwide Building Society and the Countryside Agency. *Sites of Meaning* recognises the generous support and cooperation of local landowners and farmers in running this project.

SITES OF MEANING
Marker Stones for the Millenium



**YOULGRAVE ALL SAINTS CHURCH
OF ENGLAND PRIMARY SCHOOL**